

Wellesbourne Curriculum Map

Living to Learn, Learning to Live

Year 5 Autumn

We will learn about the Ancient Egyptian. We will learn about mountains, valley and volcanoes

RESPECT

As emotionally intelligent young people we will listen to and value other opinions. We will create a safe and supportive environment where we will feel confident to investigate without fear of being wrong. To consider social and moral dilemmas, reflect on experience, explore reasoned views and moral and ethical issues.

EFFORT

We will learn to take risks in our learning and challenge ourselves and each other. We will be able to explain dearly our investigations and discoveries. We will develop our thinking skills and resilience so that we become motivated and independent learners.

ATTEND

We will learn the importance of concentration, listening and participating during all of our lessons. We value being on time and getting the most from all of our time at school. We will develop an understanding that by being in school and joining in we will get more from our school and support our friends and fellow learners.

Class Novel

Kensuke's Kingdom

WOW Starter

Experience what it s like

to be a mountaineer!

COOPERATE

As co-operators we will work together and support each other in developing and listening to our ideas. In doing so we will challenge and explore new learning. We will work together being kind, helpful and gentle to all our school community and valuing its diversity.

HONEST

We will learn that being honest means being true to ourselves. That by being honest with ourselves we learn more and support our friends more. We will learn the importance of honest self evaluation to help us improve and become independent learners. We will learn that honest support of our friends will help them to be better learners.

As Historians

We will describe significant features from time periods and know how Britain has influenced and been influenced by the wider world.

We will understand why some civilisations have been successful and others have not.

We will be able to identify and describe key features and their impact on today's society.

We will use evidence to find answers to enquiry-based questions with structured support.

We will produce pieces of writing linked to historical eras/events using age appropriate expectations.

We will begin to make use of dates to structure our work.

As Artists

We will explore how stimuli can be used as a starting point for 3D work with a particular focus on form, shape, pattern, texture, colour.

We will selects and uses materials to achieve a specific outcome.

We will use a range of materials to produce line, tone and shade.

As Geographers

We will describe and begin to explain geographical patterns and a range of physical and human processes.

We will recognise that these interact to affect the lives and activities of people living there.

We will understand how people can both improve and damage the environment.

We will use maps, atlases, globes and digital/computer mapping (Google Earth) to locate countries and describe features studied.

We will know more about the features of a variety of places around the world

We will describe and begin to explain geographical patterns and a range of physical processes.

As Designers

We will know how to prepare and cook a range of predominantly savoury dishes.

We will apply the rules of basic food hygiene and learn safe practise. We will weigh and measure dry and liquid food acuarately

We will use a wider range of appropriate material, tools and techniques e.g. kits, textiles, food ingredients, mechanical.

We will use skills in using different tools and equipment safely and accurately.

We will evaluate how learning from science and Mathematics can help design and make products that work.

As Musicians

We will Sing in unison with clear diction, controlled pitch and with a sense of phrase.

We will practice, rehearse and present performances with an awareness of

We will improvise melodic and rhythmic phrases as part of a group performance and compose by developing ideas within musical structures.



