



Wellesbourne Curriculum Map

Living to Learn, Learning to Live

Year 6 Autumn We will learn about the Maya Civilization and Our World.

RESPECT

As emotionally intelligent young people we will listen to and value other opinions. We will create a safe and supportive environment where we will feel confident to investigate without fear of being wrong. To consider social and moral dilemmas, reflect on experience, explore reasoned views and moral and ethical issues.

EFFORT

We will learn to take risks in our learning and challenge ourselves and each other. We will be able to explain clearly our investigations and discoveries. We will develop our thinking skills and resilience so that we become motivated and independent learners.

ATTEND

We will learn the importance of concentration, listening and participating during all of our lessons. We value being on time and getting the most from all of our time at school. We will develop an understanding that by being in school and joining in we will get more from our school and support our friends and fellow learners.

COOPERATE

As co-operators we will work together and support each other in developing and listening to our ideas. In doing so we will challenge and explore new learning. We will work together being kind, helpful and gentle to all our school community and valuing its diversity.

HONEST

We will learn that being honest means being true to ourselves. That by being honest with ourselves we learn more and support our friends more. We will learn the importance of honest self evaluation to help us improve and become independent learners. We will learn that honest support of our friends will help them to be better learners.

As Historians

- We will make appropriate use of dates and specialist terms.
- We will develop depth of factual knowledge and understanding of Britain and the wider world.
- We will identify features of, and make links between, past societies and periods.
- We will understand the methods of historical enquiry, including how evidence is used and discern how and why contrasting arguments and interpretations of the past have been constructed.
- We will use historical concepts to create their own structured accounts, including written / descriptive narratives and analyses, which deploy subject knowledge.

As Geographers

- We will know more about the features of a variety of places around the world from local to global and in different parts of the world.
- We will identify the position and significance of latitude and longitude, Equator, Northern and Southern Hemispheres, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circles, the Prime / Greenwich Meridian and time zones (including day and night).
- We will use maps, atlases, globes and digital / computer mapping (e.g. Google Earth) to locate countries and describe features studied.
- We will expand map skills to include non-UK countries.



Inspirational Text

Classic Poetry

Class Novel

There's a Boy in the Girls' Bathroom

The Wreck of the Zanzibar

As Artists

- We will recreate images in 2D, looking at one area of experience, e.g. recreating a landscape painting, focusing on textures.
- We will create prints with three overlays.
- We will work into prints with a range of media, e.g. pens, colour pens and paints.

As Designers

- We will communicate ideas through detailed labelled drawings to develop a design specification.
- We will plan the order of work, choosing appropriate materials, tools and techniques.
- We will select tools, materials, components and techniques appropriate to the task.
- We will evaluate products, identifying strengths and areas for development, and carrying out appropriate tests.
- We will use science and mathematical knowledge to help plan and make products.

As Musicians

- We will sing in unison with clear diction, controlled pitch and with a sense of phrase.
- We will maintain own part and be aware of how the different parts fit together to achieve an overall effect in performances to audiences.
- We will improvise melodic and rhythmic phrases as part of a group performance and compose by developing ideas within musical structures.