

## WELLESBOURNE PRIMARY AND NURSERY SCHOOL

*Living to Learn, Learning to Live*

<b>RESPECT</b>	<b>EFFORT</b>	<b>ATTEND</b>	<b>COOPERATE</b>	<b>HONEST</b>
As emotionally intelligent young people we will listen to and value other opinions. We will create a safe and supportive environment where we will feel confident to investigate without fear of being wrong. To consider social and moral dilemmas, reflect on experience, explore reasoned views and moral and ethical issues.	We will learn to take risks in our learning and challenge ourselves and each other. We will be able to explain clearly our investigations and discoveries. We will develop our thinking skills and resilience so that we become motivated and independent learners.	We will learn the importance of concentration, listening and participating during all of our lessons. We value being on time and getting the most from all of our time at school. We will develop an understanding that by being in school and joining in we will get more from our school and support our friends and fellow learners.	As co-operators we will work together and support each other in developing and listening to our ideas. In doing so we will challenge and explore new learning. We will work together being kind, helpful and gentle to all our school community and valuing its diversity.	We will learn that being honest means being true to ourselves. That by being honest with ourselves we learn more and support our friends more. We will learn the importance of honest self evaluation to help us improve and become independent learners. We will learn that honest support of our friends will help them to be better learners.

### MUSIC CURRICULUM

	<b>AUTUMN</b>	<b>SPRING</b>	<b>SUMMER</b>
<b>YEAR 1</b>	<b>KODALY SINGING</b>	<b>FAMILIES NUMBERS</b>	<b>WEATHER AND SEASONS MACHINE MUSIC</b>
<b>YEAR 2</b>	<b>KODALY SINGING</b>	<b>BUILDING WATER MUSIC</b>	<b>ANIMAL CRACKERS HAUNTED HOUSE</b>
<b>YEAR 3</b>	<b>KODALY SINGING</b>	<b>MUSIC TECH – POP SONGS ANCIENT GREECE</b>	<b>RECORDERS</b>
<b>YEAR 4</b>	<b>KODALY SINGING</b>	<b>THE TUDORS MUSIC TECH - SAMBA</b>	<b>JOURNEY INTO SPACE TIME</b>
<b>YEAR 5</b>	<b>KODALY SINGING</b>	<b>ANCIENT EGYPT BRITAIN SINE 1930</b>	<b>MUSIC TECH – FILM MUSIC</b>
<b>YEAR 6</b>	<b>KODALY SINGING</b>	<b>MUSIC TECH – DANCE MUSIC AROUND THE WORLD</b>	<b>CLASS BAND</b>

# YEAR 1

## During MUSIC we will develop ....

AUTUMN	SPRING	SUMMER
<b>Kodaly Singing</b>	<b>Families Numbers</b>	<b>Weather and Seasons Machine Music</b>
<p><b>Kodaly</b></p> <ul style="list-style-type: none"> <li>We will learn to use our hand signs.</li> <li>We will learn to sing together using our hand signs</li> <li>We will be learning the singing names for our hand signs</li> <li>We will learn about high pitch and low pitch.</li> <li>We will use our Kodaly hand signs to compose short melodies.</li> </ul> <p><b>Singing</b></p> <ul style="list-style-type: none"> <li>We will learn to breathe together.</li> <li>We will learn to sing together as a group.</li> <li>We will learn to listen to each other as a group</li> <li>We will learn to use our hand signs to help learn our intervals.</li> </ul>	<p><b>Families</b></p> <ul style="list-style-type: none"> <li>We will learn about the instruments of the orchestra.</li> <li>We will learn about the different instruments that make up each family</li> <li>We will listen to pieces of music and use our knowledge to describe what we hear and why.</li> </ul> <p><b>Numbers</b></p> <ul style="list-style-type: none"> <li>We will be learning how to recognise simple beats.</li> <li>We will be using these to create simple rhythmic compositions.</li> <li>We will be using simple clapping games to help.</li> </ul>	<p><b>Weather and Seasons</b></p> <ul style="list-style-type: none"> <li>We will be learning how to mimic weather using our instruments</li> <li>We will be using and applying our knowledge to describe pieces we listen to.</li> </ul> <p><b>Machine music</b></p> <ul style="list-style-type: none"> <li>We will be exploring graphic scoring</li> <li>We will be exploring machine sounds, and cyclic sounds.</li> <li>We will be listening to different instruments and how they can relate to machines.</li> </ul>

## YEAR 2

### During Music we will develop ....

AUTUMN	SPRING	SUMMER
<b>Kodaly Singing</b>	<b>Building Water Music</b>	<b>Animal Crackers Haunted house</b>
<p><b>Kodaly</b></p> <ul style="list-style-type: none"> <li>We will be recapping our hand signs</li> <li>We will be relating our hand signs to colours</li> <li>We will be relating our hand signs to pitch</li> <li>We will be using more complex melodies for our hand signs</li> <li>We will be learning the note names for our hand signs.</li> <li>We will use our hand signs and note names to compose short melodies</li> <li>We will use our note names and singing names to be able to read the music.</li> </ul> <p><b>Singing</b></p> <ul style="list-style-type: none"> <li>We will be learning to breathe together.</li> <li>We will be learning to sing together.</li> </ul>	<p><b>Building</b></p> <ul style="list-style-type: none"> <li>We will be using lego bricks to help visualise rhythms</li> <li>We will build a rhythm out of lego bricks</li> <li>We will be playing our rhythms that we have written.</li> <li>We will use our Solfa to help colour code our rhythms so we can play them as a melody in the correct rhythm.</li> <li>We will be using our bodies to create sounds and be able to play our rhythms using different body parts for each one.</li> </ul> <p><b>Water Music</b></p> <ul style="list-style-type: none"> <li>We will be exploring how water is mimicked through music</li> <li>We will be discussing how we can do the same.</li> <li>We will be trying to make a piece of music based on an image.</li> <li>We will be able to choose which instruments, tuned and untuned would suit our piece better.</li> </ul>	<p><b>Animal Crackers</b></p> <ul style="list-style-type: none"> <li>We will be able to listen to a piece of music and discuss why we think it could represent a certain animal</li> <li>We will be able to listen to a variety of instruments and choose appropriately for our animal.</li> <li>We will be able to understand and describe the timbre of an instrument.</li> </ul> <p><b>Haunted House</b></p> <ul style="list-style-type: none"> <li>We will be exploring instruments in a non-conventional way.</li> <li>We will be exploring different instruments of the orchestra and how they make their sound.</li> <li>We will be listening to and discussing pieces that use ghosts as a theme.</li> <li>We will be looking at features that can be</li> </ul>

- We will be learning to warm our voices up properly.
- We will be using our hands signs to help us learn the songs.
- We will learn to listen to each other when singing.

added to create a scarier feel to a piece.

- We will be creating a piece of music that goes along with a story.
- We will be graphic scoring our compositions.

# YEAR 3

## During Music we will develop ....

AUTUMN	SPRING	SUMMER
<b>Kodaly Singing</b>	<b>Music technology – Pop Songs</b> <b>Ancient Greece</b>	<b>Recorders</b>
<b>Kodaly</b> <ul style="list-style-type: none"> <li>• We will be recapping our hand signs</li> <li>• We will be relating our hand signs to colours</li> <li>• We will be relating our hand signs to pitch</li> <li>• We will be using more complex melodies for our hand signs</li> <li>• We will be learning the note names for our hand signs.</li> <li>• We will use our hand signs and note names to compose short melodies</li> <li>• We will use our note names and singing names to be able to read the music</li> <li>• We will use our knowledge to be able to sight read music.</li> </ul> <b>Singing</b> <ul style="list-style-type: none"> <li>• We will be learning to breathe together.</li> <li>• We will be learning to sing</li> </ul>	<b>Music Technology</b> <ul style="list-style-type: none"> <li>• We will be able to use garage band</li> <li>• We will be able to recognise the instruments used in a generic pop song.</li> <li>• We will be able to understand the different sections of music which make up a pop song such as verse, Chorus, Bridge</li> <li>• We will be able to write and record our own lyrics based on a theme.</li> <li>• We will be able to select certain styles of instruments that complement our theme.</li> </ul> <b>Ancient Greece</b> <ul style="list-style-type: none"> <li>• We will be able to explore and understand triple time and rhythms through Greek plate patterns.</li> <li>• We will be exploring the use of the pentatonic scale.</li> <li>• Exploring leitmotifs for the Greek gods such as Perseus.</li> <li>• Exploring the myth of Perseus and Medusa</li> <li>• We will perform as a class our leitmotifs and explore Greek inspired music.</li> </ul>	<b>Recorders</b> <ul style="list-style-type: none"> <li>• We will be looking at how the recorder is made.</li> <li>• We will be looking at the history of the recorder.</li> <li>• We will be looking at how to make a sound with the recorder.</li> <li>• We will be learning how to correctly hold the recorder.</li> <li>• We will be learning how to play simple tunes using the recorder.</li> <li>• We will be learning different techniques.</li> <li>• We will be using our Kodaly knowledge to help us read the music.</li> <li>• We will be starting to look at rhythms in terms of long and short notes.</li> <li>• We will be listening and appraising each other's playing of pieces.</li> <li>• We will be appraising each other's technique throughout the term.</li> </ul>

together.

- We will be learning to warm our voices up properly.
- We will be using our hands signs to help us learn the songs.
- We will learn to listen to each other when singing.
- We will be using our Kodaly to learn simple rhythms.

# YEAR 4

## During Music we will develop ....

AUTUMN	SPRING	SUMMER
<b>Kodaly Singing</b>	<b>The Tudors Music technology – Samba Music</b>	<b>Journey into space. Time</b>
<b>Kodaly</b> <ul style="list-style-type: none"> <li>• We will be recapping our hand signs</li> <li>• We will be recapping our colours linked to hand signs.</li> <li>• We will be recapping our note names that link to our hand signs</li> <li>• We will be learning how to read simple rhythms such as crotchets, and minims and quavers.</li> <li>• We will be learning them through Rhymka names and sounds</li> <li>• We will be learning their real rhythm names</li> <li>• We will be using drums to perform our rhythms.</li> <li>• We will be composing our own short rhythms.</li> </ul> <b>Singing</b> <ul style="list-style-type: none"> <li>• We will be learning to breathe together.</li> <li>• We will begin to look at diaphragmatic breathing, so we are aware how to breathe when we sing.</li> <li>• We will be using breathing games to help develop our breathe control.</li> <li>• We will be learning to sing together.</li> <li>• We will be learning to warm our voices up properly.</li> </ul>	<b>The Tudors</b> <ul style="list-style-type: none"> <li>• We will be exploring Tudor dance music.</li> <li>• We will be exploring and discussing what a pavane is.</li> <li>• We will be exploring the periodical instruments used during the Tudor period and discussing which instrument could be its modern relative.</li> <li>• We will be exploring Tudor songs and madrigals which were used to entertain at the time.</li> <li>• We will be exploring Fanfares used for a king during the Tudor era.</li> <li>• We will be exploring and composing our own music that could be used at a Tudor banquet.</li> </ul> <b>Music Technology – Samba Music</b> <ul style="list-style-type: none"> <li>• We will be looking at why le carnival is celebrated.</li> <li>• We will be looking at the different instruments used within the samba band.</li> <li>• We will be looking at the individual rhythms that each instrument play.</li> <li>• We will be learning how to layer our rhythms one on top of the other.</li> <li>• We will be learning about the</li> </ul>	<b>Journey into Space</b> <ul style="list-style-type: none"> <li>• We will be exploring the composer Holst and his composition, ‘The Planets’</li> <li>• We will be exploring the piece used for Mars and the ostinato used within the piece.</li> <li>• We will be exploring music with a theme of lifting off and using our dynamics to replicate this.</li> <li>• We will use these things to create a composition around the theme of space and journeys.</li> </ul> <b>Time</b> <ul style="list-style-type: none"> <li>• We will be looking at the metre of songs.</li> <li>• We will be learning to identify the metre of different pieces.</li> </ul>

- We will be using our hands signs to help us learn the songs.
- We will learn to listen to each other when singing.
- We will be appraising our performances on how well we sang together as a group.
- We will be using our Kodaly to learn the rhythms.
- We will be using the emotion in our song to learn simple dynamics.

- different sections used within the samba band.
- We will be learning to perform a live samba part mixed in with a pre-recorded part.
  - We will be appraising each other's samba music.

- We will be looking at simple syncopated rhythms linking back to our Kodaly
- We will be using syncopated rhythms to create an improvisation.
- We will be creating and composing music which tells a story.
- We will be identifying how a well-known story has been and can be told through music.



# YEAR 5

## During Music we will develop ....

AUTUMN	SPRING	SUMMER
<b>Kodaly Singing</b>	<b>Ancient Egypt Britain since 1930</b>	<b>Music Technology – Film Music</b>
<b>Kodaly</b> <ul style="list-style-type: none"> <li>• We will be recapping our hand signs</li> <li>• We will be recapping our colours linked to hand signs.</li> <li>• We will be recapping our note names that link to our hand signs.</li> <li>• We will be recapping over our simple rhythm's crotchets, minims and quavers</li> <li>• We will be learning how to read new rhythms such as Crotchet rests, Minim rests, and semi quavers.</li> <li>• We will be learning them through Rhymka names and sounds</li> <li>• We will be learning their real rhythm names</li> <li>• We will be using drums to perform our rhythms.</li> <li>• We will be composing our own short rhythms.</li> <li>• We will be combining our rhythms and hand signs together to compose a short melody.</li> </ul> <b>Singing</b> <ul style="list-style-type: none"> <li>• We will be learning to breathe together.</li> <li>• We will begin to look at diaphragmatic breathing in more detail to make sure we are</li> </ul>	<b>Ancient Egypt</b> <ul style="list-style-type: none"> <li>• We will be using pyramids to explore our dynamics.</li> <li>• We will be exploring texture and timbre using Egyptian rhythms.</li> <li>• We will be exploring the symbols used for dynamics and using them as Egyptian hieroglyphics.</li> <li>• We will be exploring how timbre and dynamics can work together.</li> <li>• We will be looking at the harmonic minor scale looking at why it has an Egyptian like sound.</li> <li>• We will be creating a class composition and performance to explore Egyptian inspired music.</li> </ul> <b>Britain since 1930</b> <ul style="list-style-type: none"> <li>• We will be exploring British music during World War 2</li> <li>• We will be exploring steps and leaps in music through the music used in World War 2</li> <li>• We will be exploring the sounds of the sirens and the chromatic scale to mimic and make our own siren sounds.</li> <li>• We will be exploring the different soundscapes that would have been created during the war.</li> </ul>	<b>Music Technology – Film Music</b> <ul style="list-style-type: none"> <li>• We will be looking at how music is used in animation.</li> <li>• We will be listening at how non-traditional instruments are used to create sound effects.</li> <li>• We will be using graphic scoring to plan and notate our scores to a short animation.</li> <li>• We will be using Garage band to create our compositions.</li> <li>• We will be learning how to choose the correct sound.</li> <li>• We will be learning to identify changes of tempo within a film and respond to it.</li> <li>• We will be learning about musical Clichés notation.</li> <li>• We will be looking at different techniques used in movie soundtracks.</li> <li>• We will be working in groups to create descriptive movie music</li> <li>• We will be learning about cue scores.</li> <li>• We will be evaluating and responding to each other's compositions.</li> </ul>

breathing correctly.

- We will be using breathing games to help develop our breathe control.
- We will be timing each other and appraising to see how we can improve our breathe control
- We will be learning to sing together.
- We will be learning to warm our voices up properly.
- We will be able to understand why we warm up and what could happen if we don't.
- We will be using our hands signs to help us learn the songs.
- We will learn to listen to each other when singing.
- We will be appraising our performances on how well we sang together as a group.
- We will be using our Kodaly to learn the rhythms.
- We will be using the emotion in our song to learn dynamics.

- We will be looking at the swing and big bands that would have been used to entertain the soldiers and keep moral.
- We will be exploring the use of theme and variation used within songs during World War 2.

# YEAR 6

## During Music we will develop ....

AUTUMN	SPRING	SUMMER
<b>Kodaly Singing</b>	<b>Music Technology – Dance music Around the World</b>	<b>Class Band</b>
<b>Kodaly</b> <ul style="list-style-type: none"> <li>• We will be recapping our hand signs</li> <li>• We will be recapping our colours linked to hand signs.</li> <li>• We will be recapping our note names that link to our hand signs.</li> <li>• We will be recapping over our learnt rhythm's; crotchets, minims, quavers, crotchet rests, minim rests, and semi quavers.</li> <li>• We will be learning how to read new rhythms such as quaver rests (syncopation) and combining quavers and semi quavers together.</li> <li>• We will be learning them through Rhymka names and sounds</li> <li>• We will be learning their real rhythm names</li> <li>• We will be using drums to perform our rhythms.</li> <li>• We will be composing our own short rhythms.</li> <li>• We will be layering our rhythms together in groups to create polyrhythms like in African music.</li> <li>• We will be combining our rhythms and hand signs together to compose a short melody</li> </ul>	<b>Music technology – Dance Music</b> <ul style="list-style-type: none"> <li>• We will be looking at the evolution of dance music.</li> <li>• We will be learning about the differences between house music and garage.</li> <li>• We will be learning about the different drum styles used which help us to identify the two different styles.</li> <li>• We will be learning to use a drum machine.</li> <li>• We will be composing our own drumbeats using the drum machine.</li> <li>• We will be learning to export our drumbeats into garage band.</li> <li>• We will be learning about synthesisers (computer generated sounds) and how they are used within dance music.</li> <li>• We will be listening to and appraising different forms of dance music.</li> </ul> <b>Around the World</b> <ul style="list-style-type: none"> <li>• We will be learning about the musical culture of Africa.</li> <li>• We will be listening to and appraising the music from Africa</li> <li>• We will be discussing the features</li> </ul>	<b>Class Band</b> <ul style="list-style-type: none"> <li>• We will be looking at how different size bands work together.</li> <li>• We will be looking at the different sections we may need to form our class band.</li> <li>• We will be choosing a song that our class can perform</li> <li>• We will be using all the skills that we have learnt to create our final performance.</li> <li>• We will be selecting our parts within the song.</li> <li>• We will be learning rehearsal techniques.</li> <li>• We will be learning how to play together as a group.</li> <li>• We will be performing our class song.</li> <li>• We will be appraising our performances as a whole and by sections throughout so we are able to see which parts need to be focused on more.</li> <li>• We will be able to decide from what we have learnt previously would be best to use to help us when we are stuck.</li> <li>• We will be able to develop our</li> </ul>

## Singing

- We will be learning to breathe together.
- We will look at our diaphragmatic breathing in more detail to make sure we are breathing correctly.
- We will now be looking at our intercostal muscles and how they can help us when singing.
- We will be using breathing games to help develop our breathe control.
- We will be timing each other and appraising to see how we can improve our breathe control.
- We will discuss why being able to control our breathe is important and how it can help us in singing.
- We will be learning to sing together.
- We will be learning to warm our voices up properly.
- We will be able to understand why we warm up and what could happen if we don't.
- We will be able to differentiate between our chest voice and our head voice.
- We will be learning to sing in independent parts through rounds and call and responses.
- We will be appraising our performances on how well we sang together as a group.
- We will be using our Kodaly to learn the rhythms.
- We will be using the emotion in our song to apply the correct dynamic level to our song.

used in African music.

- We will be learning about call and response.
- We will be learning about polyrhythms and layering rhythms together.
- We will be learning about Chinese music.
- We will be looking at the features of Chinese music.
- We will be listening to and appraising Chinese music
- We will be learning about the pentatonic scale.
- We will be looking at music from India.
- We will be learning about the different instruments used to create Indian music.
- We will be composing using an Indian Rag.
- We will be listening to and appraising music from India.

understanding of musical dimensions and how they all work together within one piece of musc

