



At home materials Year 2 Week 1 to 5

Week 1

I have carefully read and thought about the book
I have written instructions using imperative/bossy verbs
I have responded to grammar prompts
I have practised the spellings and handwriting



Week 2

I have read the book to someone at home with expression
I have written my favourite story using interesting words
I have responded to grammar prompts
I have practised the spellings and handwriting



Week 3

I have carefully read and thought about the book
I have written a book review with my own opinions
I have responded to grammar prompts
I have practised the spellings and learned the definitions









At home materials Year 2 Week 1 to 5

Week 4

I have carefully read the story aloud

I have written an imaginary letter

I have responded to grammar prompts

I have practised the spellings and handwriting

Week 5

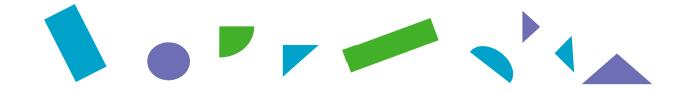
I have read the poems to someone at home

I have written a poem using descriptive language

I have responded to the grammar prompts

I have practised the spellings and learned the definitions









Using the at home materials

At Ark Curriculum Partnership, we have a team of experts from Mathematics Mastery, English Mastery and Curriculum Partnership working together on weekly plans which children and families can use. These plans will help children to continue with their learning and have structure to their week.

This booklet consists of weekly tasks in all areas of English: reading, writing, grammar, spellings and handwriting. Please help your child to draw up a timetable for the week. Please support them by encouraging them to share their work and to read with you.



How do I use the booklet?

- Set aside time each day to complete the weekly tasks, you don't have to do each one every day.
- Take your time to read and understand the extract. Ask an adult if you need help understanding the text.
- Read the instructions and questions carefully before you start a task.



How do the lessons work?

Below are some suggested timings.

Reading –
Writing Grammar Spelling Handwriting –
up to 30 minutes daily
up to 30 minutes daily
minutes daily
minutes daily
minutes daily
minutes daily



Can parents, carers and siblings help?

Yes, of course! Family members can help in the following ways:

- Read the extracts with you aloud.
- Gather all the exciting and difficult words you want to find out about or use in your writing and put them on display.
- Help you with the planning of the story
- Write a story at the same time as you. You could then compare your stories and check each other's writing.



What else can I do if I love writing and I want more of a challenge?

- Keep writing sentences, news, stories, poems, letters, posters, instructions and diaries using your own ideas.
- Explore <u>www.lovereading4kids.co.uk</u> or <u>www.newsela.com</u> to find other extracts to read and write about.

These packs include the wonderful resources from:









Week 1: Reading and writing prompts

Book brought home from school

Reading

Read the book you have brought home.

Who is the author? What is the book about? What did you like?

Writing

Write instructions for washing your hands.

Remember to use imperative/bossy verbs







Week 1: Grammar and spelling prompts

Grammar

Write sentences beginniı	ng with	tne roll	owing	verbs

Run	
Play	
Wash	
Jump	
Close	

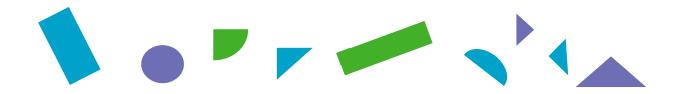
Spelling

Practise each word. Choose two and write their definitions. Choose two to write in sentences.

Badge Edge Bridge Dodge Fudge

Handwriting

Practise writing each Spelling word five times.







Week 2: Reading and writing prompts

Book brought home from school

Reading

Read the book you have brought home to someone at home.

Read with expression and talk to them about the book

Writing

Think of all the books you have read. Which is your favourite story?

Write the story using interesting words







Week 2: Grammar and spelling prompts

Grammar

Write sentences using the following adjectives.

Shiny

Green

Terrible

Beautiful

Slippery

Spelling

Practise each word. Choose two to write in sentences.

Red

Blue

Purple

Black

Brown

Pink

Orange

White

Yellow

Handwriting

Write the spelling words in alphabetical order.







Week 3: Reading and writing prompts

The Day the crayons quit

Reading

Read The Day the crayons quit

What is strange about the story?

Writing

Write a book review

What is the story about? What did you like? What do you think will happen next?







Week 3: Grammar and spelling prompts

Grammar

Use colour words to write sentences

Red, purple, orange, green, black, yellow, pink green, white, brown

Spelling

Practise each word. Choose two to write in sentences.

Try

Fly

Dry

Cry

Reply

July

Handwriting

Practise writing each Spelling word five times.







Week 4: Reading and writing prompts

The Day the crayons quit

Reading

Read 'The Day the crayons quit' again

Read aloud the story to your favourite toy

Writing

Write an imaginary letter to Duncan

Pretend you are one of the crayons. Choose any of the other colours.







Week 4: Grammar and spelling prompts

Grammar

Use the spelling words below to write sentences

Spelling

Practise each word. Choose two to write in sentences.

Don't

Didn't

Hasn't

Can't

Couldn't

Handwriting

Practise writing each spelling word five times.







Week 5: Reading and writing prompts

Little Lemur Laughing Poems

Reading

Read the first three poems from Little Lemur Laughing Poems:

- What's In A Poem? - Lemurs - What Am I Like?

What are they about? Read again and enjoy them. Read aloud to your family.

Writing

Write an animal poem.

Choose an animal and jot down words and phrases to describe it. Use your ideas to write a poem.







Week 5: Grammar and spelling prompts

Grammar

Write sentences about animals using adverbs

Slowly

Quietly

Nearby

Behind

Always

Sometimes

Spelling

Practise each word. Choose two to write in sentences.

Station

Fiction

Nation

Motion

Lotion

Handwriting

Copy your animal poem in your best handwriting. Draw your animal.







Extracts

Weeks 3 and 4

The Day The Crayons Quit

Extract from lovereading4kids: find out more about the book and the author



Week 5

Little Lemur Laughing Poems

Extract from lovereading4kids: find out more about the book and the author





Helping your children choose books they will love



Lovereading4kids.co.uk is a book website created for parents and children to make choosing books easy and fun

Opening extract from The Day the Crayons Quit

Written by

Drew Daywalt

Illustrated by

Oliver Jeffers

Published by

HarperCollins Children's Books

All Text is Copyright © of the Author and/or Illustrator

Please print off and read at your leisure.



One day in class, Duncan went to take out his crayons and found a stack of letters with his name on them.





Hey DUNCan, It's me, RED (rayon. WE NEED to talk. Toy make me work harder than any of your other crayons.
All year long I wear myself out colouring FIRE ENGINES, APPLES, strawberties and EVERYT Elst that's RED. Holidays! as I even work on Holidays! as I have to colour all the SANTas at CHRISTMAS and ALL th HEArts on VAlentine's INFED A RESTI Your overworked friend, RED Cray



Text copyright Drew Daywalt, 2013. Illustration copyright Oliver Jeffers, 2013

Dear Duncan All right, LISTEN. I love that I'm your favourite crayon for grapes, dragons and wizards' hats, but it makes me crazy that so much of my gorgeous colour goes outside the Lines: IF you DON'T START COLOURING INSIDE the lines soon... I'm going to COMPLETELY LOSE IT. Your very neat Friend, Purple Crayon







Lovereading4kids.co.uk
is a book website
created for parents and
children to make
choosing books easy
and fun

Opening extract from

Little Lemur Laughing

Written by

Joshua Seigal

Illustrated by

Chris Piascik

Published by

Featherstone Education an imprint of Bloomsbury Publishing PLC

All Text is Copyright © of the Author and/or Illustrator

Please print off and read at your leisure.



Bloomsbury Education An imprint of Bloomsbury Publishing Plc

50 Bedford Square London WC1B 3DP 1385 Broadway New York NY 10018 USA

www.bloomsbury.com

BLOOMSBURY and the Diana logo are trademarks of Bloomsbury Publishing Plc

First published in 2017 by Bloomsbury Education

Copyright © Joshua Seigal, 2017 Illustrations copyright © Chris Piascik, 2017

Joshua Seigal and Chris Piascik have asserted their right under the Copyright, Designs and Patents Act, 1988, to be identified as Author and Illustrator of this work.

Every reasonable effort has been made to trace copyright holders of material reproduced in this book, but if any have been inadvertently overlooked the publishers would be glad to hear from them. For legal purposes the Acknowledgements on p.72 constitute an extension of this copyright page.

All rights reserved.

This is a work of fiction. Names and characters are the product of the author's imagination and any resemblance to actual persons, living or dead, is entirely coincidental.

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or any information storage or retrieval system, without prior permission in writing from the publishers.

No responsibility for loss caused to any individual or organisation acting on or refraining from action as a result of the material in this publication can be accepted by Bloomsbury or the author.

A catalogue record for this book is available from the British Library.

ISBN

PB: 978-1-4729-3004-0 ePub: 978-1-4729-3006-4 ePDF: 978-1-4729-3007-1

Printed and bound in CPI Group (UK) Ltd, Croydon CRO 4YY



This book is produced using paper that is made from wood grown in managed, sustainable forests.

It is natural, renewable and recyclable. The logging and manufacturing processes conform to the environmental regulations of the country of origin.

To find out more about our authors and books visit www.bloomsbury.com. Here you will find extracts, author interviews, details of forthcoming events and the option to sign up for our newsletters.



Contents

What's In A Poem?	1
Lemurs	3
What Am I Like?	4
Daddy Long Legs	5
Which Are Better?	6
Fruit Bat	8
Bat's Fruit	9
Snake	10
Kennel Kennings	11
My Dog Eats Spaghetti!	12
Doggy	14
LIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	15
Seagulls	17
The Sea	18
Sand	19

Man On The Beach	20
Remembering	21
Flag	22
Body Poem	23
My Hand	24
We're Having A Party!	25
When I Dance	26
Friends	27
Come Yab With Me	28
Conkers	30
My Coat	31
Snow School Today!	32
Fireworks	33
Letter To Spring	34
The Worst Thing About Summer	35
Apple	36
Liquorice	37
Don't Go To The Cake Shop!	38

Johnny And The MANGO!	40
Paper Soup	43
Turvy & Topsy	44
The Queen Of Halloween	45
Monsters	46
Brontosaurus	48
Stickers	50
Colours	52
Colouring In	53
Uncle	55
Chat	56
Performing Monkey	58
Butterfly	59
My Pet Nothing	60
Rainbow	62
Let's Play	63
When Granny Tucks Me In	64



What's In A Poem?

A busy buzzy bumblebee, a happy hopping wallaby, a cheeky chatty chimpanzee – that's what's in a poem.

A scrumptious slice of birthday cake, an ice cream with a chocolate flake, a tray of biscuits freshly baked – that's what's in a poem.

A zooming car,
a chuffing train,
an empty house,
a winding lane,
a holiday
in southern Spain –
that's what's in a poem.

A dragon's sneeze, a dinosaur, a wizard's spell, a monster's claw. All these things and many more – that's what's in a poem.



Lemurs

lively lemur leaping in the branches of a tree

lazy lemur lying down and sleeping happily

lucky lemur licking at a luscious little leaf

loving lemur latching to her mother underneath

little lemur laughing having lots of fun today

lonely lemur longing for a friend to come and play.



What Am I Like?

I'm like a cheeky monkey when I'm standing on my head

I'm like a stubborn mule because I will not go to bed

I'm like a messy pig because my room is like a sty

I'm like a grumpy elephant because I sometimes cry

I'm like a dashing cheetah when I'm darting home from school

I'm like a graceful dolphin when I'm swimming in the pool

I'm like a lazy lion when I'm lying in the sun

and being like an animal is such a lot of fun!

