Expressive Arts & Design - Creating with materials - Art Overview					
Playing & Exploring - Engagement	Active Learning - Motivation	Creating & Thinking Critically - Thinking			
Finding out & exploring	Being involved & concentrating	Having their own ideas (creative thinking)			
Playing with what they know	Keep on trying	Making links (building theories)			
Being willing to 'have a go'	• Enjoying achieving what they set out to do	Working with ideas (critical thinking			

ELG

## Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function Share their creations, explaining the process they have used Make use of props and materials when role-playing characters in narratives and stories

Focus	<b>Drawing &amp; paint</b> (pencil, charcoal, inks, chalk, pastels, ICT software, painting, ink, dye, textiles, crayon,	Use of colour, pattern, texture, line, form, space & shape (textiles, clay, sand, plaster, stone, 3D work, clay, dough, boxes, wire, paper sculpture, mod-roc, printing, found materials, lino, wood blocks, press print, mono-printing)	Use different materials	Explore a range of artists
Nursery	<ul> <li>Create closed shapes with continuous lines, &amp; begin to use these shapes to represent objects</li> <li>Begin to use a variety of drawing tools</li> <li>Draw with increasing complexity &amp; detail, such as representing a face with a circle &amp; including details</li> <li>Show different emotions in their drawings</li> <li>Explore colour &amp; colour mixing</li> </ul>	<ul> <li>Explore different materials freely, in order to develop ideas about how to use them &amp; what to make</li> <li>Join different materials &amp; explore different textures</li> <li>Handling, feeling, enjoying and manipulating materials</li> <li>Use variety of construction materials</li> </ul>	<ul> <li>Join different materials &amp; explore different textures</li> <li>Develop own ideas &amp; decide which materials to use to express them</li> </ul>	<ul> <li>Notice what other children &amp; adults do, mirroring what is observed</li> <li>Practise artist's techniques</li> <li>Discuss likes &amp; dislikes about artwork</li> </ul>
Reception	<ul> <li>Use a range of tools competently &amp; safely</li> <li>Explore different textures. Encourage accurate drawings of people</li> <li>Create representations of both imaginary &amp; real-life ideas, events, people &amp; objects</li> <li>Explore, use &amp; refine colour mixing techniques</li> <li>Use colour for purpose, including creating moods</li> </ul>	<ul> <li>Experiment to create different textures</li> <li>Use tools to create different textures</li> <li>Use a range of materials to create different textures</li> <li>Manipulate materials to have a planned effect</li> </ul>	• Develop own ideas through experimentation with diverse materials to express & communicate their discoveries & understanding	<ul> <li>Respond imaginatively to artworks &amp; objects</li> <li>Explore, use &amp; refine a variety of artistic effects to express their ideas &amp; feelings</li> <li>Expresses &amp; communicate working theories, feelings &amp; understandings in the form of art work &amp; objects</li> </ul>