

# **Wellesbourne Primary and Nursery School**

## **Music Curriculum Map**



	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
AUTUMN	HANDSIGNS Kodaly method SINGING All together	HAND SIGNS Kodaly method SINGING All Together 2	HAND SIGNS Kodaly method SINGING Canons	HAND SIGNS Kodaly method SINGING Rounds	HAND SIGNS Kodaly method SINGING Mash ups	HAND SIGNS Kodaly method SINGING Harmonies
SPRING	WEATHER AND SEASONS Vivaldi THE ORCHESTRA Families	HAUNTED HOUSE Bach ANIMALS CRAKCERS Saint-Saens	Instrument Study RECORDER Recorder book 1.a Florence B Price Juba Dance	JOURNEY INTO SPACE Holst Instrument Study RECORDER Recorder book 2.a	UKULELE Ukulele Book 1.a STORY MUSIC Grieg	INDIAN MUSIC Shankar UKULELE Ukulele Book 2.a
SUMMER	INSTRUMENT STUDY Boomwhackers	INSTRUMENT STUDY Chime Bars and Glockenspiels	Instrument Study RECORDER Recorder book 1.b Music Tech Pop songs	Giuseppe Verdi Requiem Instrument Study RECORDER Recorder book 2.b	UKULELE Ukulele Book 1.a FILM/TV MUSIC Derbyshire	VIKINGS Wagner UKULELE Ukulele Book 2.b

AUTUMN	SPRING	SUMMER
<ul> <li>Kodaly <ul> <li>We will learn to use our hand signs.</li> <li>We will learn to sing together using our hand signs</li> <li>We will be learning the singing names for our hand signs</li> <li>We will learn about high pitch and low pitch.</li> <li>We will use our Kodaly hand signs to compose short melodies.</li> </ul> </li> <li>Singing <ul> <li>We will learn to breathe together.</li> <li>We will learn to sing together as a group.</li> <li>We will learn to use our hand signs to help learn our intervals</li> </ul> </li> </ul>	<ul> <li>Weather and Seasons</li> <li>We will be learning how to mimic the weather using our instruments</li> <li>We will be learning how to move to the music.</li> <li>We will be learning about the classical period</li> <li>We will be able to listen and draw an image that represent the music</li> <li>We will be learning to graphic score our compositions.</li> <li>We will be learning that music can create moods and feelings.</li> <li>The Orchestra <ul> <li>We will be learning about instruments of the orchestra.</li> <li>We will learn that different instruments make up each family</li> <li>We will be learning how to keep a steady beat like a conductor</li> <li>We will be learning where the families sit in the orchestra</li> </ul> </li> </ul>	<ul> <li>Instrument Study</li> <li>We will be learning how to read and follow music.</li> <li>We will be learning simple rhythms</li> <li>We will be learning to follow a conductor</li> <li>We will be learning to perform as an ensemble</li> <li>We will be able to show an understanding of pitch</li> <li>We will be able to show an understanding of pulse</li> <li>We will be able to show an understanding of pulse</li> <li>We will be able to show an understanding of tempo</li> </ul>

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<ul> <li>Kodaly</li> <li>We will be recapping our hand signs</li> <li>We will be relating our hand signs to colours</li> <li>We will be relating our hand signs to pitch</li> <li>We will be using more complex melodies for our hand signs</li> <li>We will be learning the note names for our hand signs.</li> <li>We will use our hand signs and note names to compose short melodies</li> <li>We will use our note names and singing names to be able to read the music.</li> <li>Singing</li> <li>We will be learning to breathe together.</li> <li>We will be learning to sing together.</li> <li>We will be learning to warm our voices properly</li> <li>We will be using our hand signs to help us learn the songs.</li> <li>We will be learning to listen to each other when singing.</li> </ul>	<ul> <li>Animal Crackers <ul> <li>We will be able to listen to <ul> <li>a piece of music and</li> <li>discuss why we think it</li> <li>could represent a certain</li> <li>animal</li> </ul> </li> <li>We will be able to listen to <ul> <li>a variety of instruments</li> <li>and choose appropriately</li> <li>for our animal.</li> </ul> </li> <li>We will be able to understand and</li> <li>describe the timbre of an instrument</li> <li>We will be able to use our musical</li> <li>language to describe why a piece</li> <li>sounds like a certain animal</li> <li>We will be able to graphic score our</li> <li>music to represent our animal</li> <li>We will be able to use pitch to create a piece based on an animal.</li> </ul> </li> <li>Haunted House <ul> <li>We will be able to discuss the mood of the music</li> <li>We will be able to create a piece of art based on a piece of music</li> <li>We will be able to use our bodies to create music</li> <li>We will be able to use our bodies to create music</li> </ul> </li> </ul>	<ul> <li>Instrument Study</li> <li>We will be learning how to read and follow music.</li> <li>We will be learning simple rhythms</li> <li>We will be learning to follow a conductor</li> <li>We will be learning to perform as an ensemble</li> <li>We will be able to show an understanding of pitch</li> <li>We will be able to show an understanding of pulse</li> <li>We will be able to show an understanding of tempo</li> <li>We will be able to show an understanding of tempo</li> <li>We will be able to show an understanding of dynamics</li> </ul>

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<ul> <li>Kodaly <ul> <li>We will be recapping our hand signs</li> <li>We will be relating our hand signs to colours</li> <li>We will be relating our hand signs to pitch</li> <li>We will be using more complex melodies for our hand signs</li> <li>We will be learning the note names for our hand signs.</li> <li>We will use our hand signs and note names to compose short melodies</li> <li>We will use our note names and singing names to be able to read the music</li> <li>We will use our knowledge to be able to sight read music.</li> </ul> </li> <li>Singing <ul> <li>We will be learning to breathe together.</li> <li>We will be learning to sing together.</li> <li>We will be learning to sing together.</li> <li>We will be learning to sings together.</li> <li>We will be learning to sing together.</li> <li>We will be learning to sings together.</li> <li>We will be learning to sings together.</li> <li>We will be learning to sing together.</li> <li>We will be learning to warm our voices up properly.</li> <li>We will be using our hands signs to help us learn the songs.</li> <li>We will learn to listen to each other when singing.</li> <li>We will be using our Kodaly</li> </ul> </li> </ul>	<ul> <li>Instrument Study</li> <li>We will be learning how to hold a recorder properly</li> <li>We will be learning How to blow into a recorder properly</li> <li>We will be learning how to play certain notes on the recorder</li> <li>We will be learning to read basic music notation</li> <li>We will be learning to read simple note lengths by their proper name</li> <li>We will be learning to read simple rest lengths</li> <li>We will be learning to play as part of an ensemble.</li> <li>We will be learning to follow a conductor</li> <li>We will be learning how to conduct.</li> </ul>	<ul> <li>Florence B Price</li> <li>We will be learning to listen and reflect on a piece of music</li> <li>We will be learning to create music using our body and voice</li> <li>We will be able to show an understanding for musical language</li> <li>We will be able to show an understanding of dynamics</li> <li>We will be able to show an understanding of musical form and structure</li> <li>We will be able to create movement to reflect and accompany a piece of music</li> <li>Music Technology</li> <li>We will be able to recognise the instruments used in a generic pop group</li> <li>We will be able to understand the different sections of music which make up a pop song such as verse, Chorus, Bridge</li> <li>We will be able to write and record our own lyrics based on a theme.</li> </ul>

<ul> <li>to learn simple rhythms.</li> <li>We will be learning to sing the same music starting at different times to create a</li> </ul>	<ul> <li>We will be able to select certain styles of instruments that complement our theme.</li> </ul>
simple round.	

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<ul> <li>Kodaly <ul> <li>We will be recapping our hand signs</li> <li>We will be recapping our colours linked to hand signs.</li> <li>We will be recapping our note names that link to our hand signs</li> <li>We will be learning how to read simple rhythms such as crotchets, and minims and quavers.</li> <li>We will be learning them through Rhymka names and sounds</li> <li>We will be learning their real rhythm names</li> <li>We will be using drums to perform our rhythms.</li> <li>We will be composing our own short rhythms.</li> <li>We will learn that Doh is movable</li> <li>We will learn about semitones, tones and accidentals.</li> </ul> </li> <li>Singing <ul> <li>We will be learning to breathe together.</li> <li>We will begin to look at diaphragmatic breathing, so we are aware how to breathe when we sing.</li> <li>We will be using breathing games to help develop our breathe control.</li> </ul> </li> </ul>	<ul> <li>Verdi Requiem <ul> <li>We will be able to listen and reflect on a piece of music</li> <li>We will be able to understand what a motif is</li> <li>We will be able to compose our own motif</li> <li>We will be able to use structure and form to create a piece</li> <li>We will be able to use appropriate language</li> <li>We will be able to perform as an ensemble</li> </ul> </li> <li>Gustav Holst The planets</li> <li>We will be able to use music to inspire a piece or art.</li> <li>We will be able to use tempo to help create mood</li> <li>We will be able to perform as an ensemble</li> <li>We will be able to perform as an ensemble to use tempo to help create mood</li> <li>We will be able to perform as an ensemble</li> </ul>	<ul> <li>Instrument Study</li> <li>We will be learning how to hold a recorder properly</li> <li>We will be learning How to blow into a recorder properly</li> <li>We will be learning how to play certain notes on the recorder</li> <li>We will be learning to read basic music notation</li> <li>We will be learning to read simple note lengths by their proper name</li> <li>We will be learning to read simple rest lengths</li> <li>We will be learning to play as part of an ensemble.</li> <li>We will be learning how to conduct</li> <li>We will be learning how to conduct</li> <li>We will be learning how to play together with more than one part.</li> <li>We will be learning to play more complicated rhythms</li> <li>We will be able to follow more complex rests.</li> </ul>

• We will be learning to sing together.	
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voices up properly.	
<ul> <li>We will be using our hands signs to</li> </ul>	
help us learn the songs.	
<ul> <li>We will learn to listen to each other</li> </ul>	
when singing.	
<ul> <li>We will be appraising our</li> </ul>	
performances on how well we sang	
together as a group.	
<ul> <li>We will be using our Kodaly to learn</li> </ul>	
the rhythms.	
<ul> <li>We will be using the emotion in our</li> </ul>	
song to learn simple dynamics.	

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<ul> <li>Kodaly <ul> <li>We will be recapping our hand signs</li> <li>We will be recapping our colours linked to hand signs.</li> <li>We will be recapping our note names that link to our hand signs</li> <li>We will be learning how to read simple rhythms such as crotchets, and minims and quavers.</li> <li>We will be learning them through Rhymka names and sounds</li> <li>We will be learning their real rhythm names</li> <li>We will be using drums to perform our rhythms.</li> <li>We will be composing our own short rhythms.</li> <li>We will learn that Doh is movable</li> <li>We will learn about semitones, tones and accidentals.</li> </ul> </li> <li>Singing <ul> <li>We will be learning to breathe together.</li> <li>We will begin to look at diaphragmatic breathing, so we are aware how to breathe when we sing.</li> <li>We will be using breathing games to help develop our breathe control.</li> </ul> </li> </ul>	<ul> <li>Instrument Study <ul> <li>We will be learning how to hold a Ukulele properly</li> <li>We will be learning How to strum a ukulele properly</li> <li>We will be learning how to play certain chords</li> <li>We will be learning to read basic tab</li> <li>We will be learning to read simple chord progressions</li> <li>We will be learning to tell the difference between major and minor</li> <li>We will be learning to play as part of an ensemble.</li> <li>We will be learning to follow a conductor</li> <li>We will be learning to pick simple melodies</li> <li>We will be learning how to play an accompanying part</li> <li>We will be learning to recall if notes are higher or lower in pitch</li> <li>We will be able to tune a ukulele.</li> </ul> </li> </ul>	<ul> <li>Grieg – Hall of the mountain king <ul> <li>We will be able to listen and reflect on a piece of music</li> <li>We will be able to understand what a motif is</li> <li>We will be able to compose our own motif</li> <li>We will be able to use structure and form to create a piece</li> <li>We will be able to use appropriate language</li> <li>We will be able to perform as an ensemble</li> <li>We will be able to use dynamics, tempo and structure to aid when storytelling</li> </ul> </li> <li>Film and TV music <ul> <li>We will be able to reflect on why those unconventional sounds were used</li> <li>We will be able to create music from 'found sound'</li> <li>We will be able to structure sounds and ideas</li> <li>We will be able to create a graphic score of our sounds</li> </ul> </li> </ul>

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<ul> <li>We will learn to listen to each other when singing.</li> <li>We will be appraising our</li> </ul>	
performances on how well we sang together as a group.	
<ul> <li>We will be using our Kodaly to learn the rhythms.</li> <li>We will be using the emotion in our</li> </ul>	
song to learn dynamics.	

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<ul> <li>Kodaly <ul> <li>We will be recapping our hand signs</li> <li>We will be recapping our colours linked to hand signs.</li> <li>We will be recapping our note names that link to our hand signs</li> <li>We will be learning how to read simple rhythms such as crotchets, and minims and quavers.</li> <li>We will be learning them through Rhymka names and sounds</li> <li>We will be learning their real rhythm names</li> <li>We will be using drums to perform our rhythms.</li> <li>We will be composing our own short rhythms.</li> <li>We will learn that Doh is movable</li> <li>We will learn about semitones, tones and accidentals.</li> <li>We will be learning about key signatures.</li> </ul> </li> <li>Singing <ul> <li>We will be learning to breathe together.</li> <li>We will begin to look at diaphragmatic breathing, so we are aware how to breathe when we sing.</li> </ul> </li> </ul>	<ul> <li>Wagner -Rise of the Valkaries <ul> <li>We will be able to listen and reflect on a piece of music</li> <li>We will be able to understand what a motif is</li> <li>We will be able to compose our own motif</li> <li>We will be able to use structure and form to create a piece</li> <li>We will be able to use appropriate language</li> <li>We will be able to perform as an ensemble</li> <li>We will be able to use dynamics, tempo and structure to aid when storytelling</li> </ul> </li> <li>Indian Music- Ravi Shankar <ul> <li>We will be able to understand what a raga is</li> <li>We will be able to compose our own raga</li> <li>We will be able to understand a drone is and why it is used</li> <li>We will be able to use structure and form to create a piece</li> </ul> </li> </ul>	<ul> <li>Instrument Study</li> <li>We will be learning how to hold a Ukulele properly</li> <li>We will be learning How to strum a ukulele properly</li> <li>We will be learning how to play certain chords</li> <li>We will be learning to read basic tab</li> <li>We will be learning to read simple chord progressions</li> <li>We will be learning to tell the difference between major and minor</li> <li>We will be learning to play as part of an ensemble.</li> <li>We will be learning to follow a conductor</li> <li>We will be learning to play as part of an ensemble.</li> <li>We will be learning to play as naccompanying part</li> <li>We will be learning to pick simple melodies</li> <li>We will be learning to recall if notes are higher or lower in pitch</li> <li>We will be learning what a 7<sup>th</sup> chord is</li> <li>We will be learning to read more complex strum patterns</li> <li>We will be learning to read more complex tabs</li> </ul>

<ul> <li>We will be using breathing games to help develop our breathe control.</li> <li>We will be learning to sing together.</li> <li>We will be learning to warm our voices up properly.</li> <li>We will be using our hands signs to help us learn the songs.</li> <li>We will learn to listen to each other when singing.</li> <li>We will be appraising our performances on how well we sang together as a group.</li> <li>We will be using our Kodaly to learn the rhythms.</li> <li>We will be using the emotion in our song to apply the correct dynamic level to our song</li> </ul>	<ul> <li>language</li> <li>We will be able to perform as an ensemble</li> <li>We will be able to story tell through music</li> <li>We will be able to use dynamics, tempo and structure to aid when storytelling</li> </ul>	