



Weekly Newsletter

Living to Learn, Learning to Live

REACH FOR THE STARS

27.09.24

KEY DATES

30.09.24 - School Photograph Day

02.10.24 - 1PP Trip

03.10.24 - 1GA Trip

08.10.24 - 2EB Trip (Details to follow)

10.10.24 - 2MB Trip (Details to follow)

W/C 14.10.24 - Y1-3 Stay and Learn Sessions (More details to follow)

15.10.24 - RGG Reading Meeting and Stay and Learn Session (More details to follow)

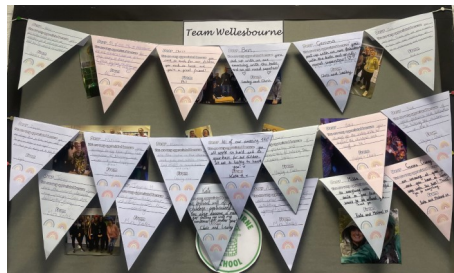
16.10.24 - RRA Reading Meeting and Stay and Learn Session (More details to follow)

W/C 21.10.24 - Y4-6 Stay and Learn Sessions (More details to follow)

25.10.24 3:15pm - Finish for half term

Hello Parents and Carers!

This week has been another busy one, both for our children and the staff! We held our MacMillan Coffee Morning today, which was lovely - it was great to see the children enjoying their cakes and juice! A huge thank you to our parents and carers for your donations, and also to those who provided cakes and doughnuts! Today in school we have also celebrated Teaching Assistant Appreciation Day. We are so lucky to have such amazing, dedicated TAs at Wellesbourne who work so hard for our children and are an invaluable support to our class teachers. We are so grateful for them and can't thank them enough!



Effort



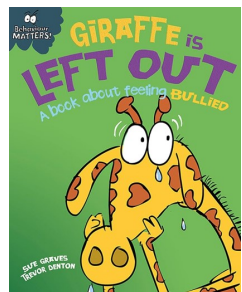
Cooperate



Have a lovely weekend!
Miss Howard

THIS WEEK IN PSHE

In KS2 assembly this week, we were lucky enough to have our assembly delivered by our friends from Christ Church. They talked to the children about the importance of building on what we already know and using our knowledge to help us. In KS1 assembly, we talked about asking for help with friendships, and being kind to new people to our school. We read a lovely book called 'Giraffe is Left Out' and talked about why Giraffe had ended up being left out and what he could do to change it.



Year One Phonics

This week in Phonics

This week in Phonics, Year 1 have been revising

Phase Three sounds. We have looked at:

'oo' - spoon, scoop, moon

'ar' - star, farm, car

'ur' - turn, surf, curl

'or' - corn, fork, sort

'oo' can also make a short 'u' sound as in 'look' and 'took'.

Can you read this sentence?

The farmer took a scoop of corn from the turf.

Keep practising at home - look out for these sounds in your reading book!

ATTENDANCE is one of our school values

As a school we are striving to achieve at least 97% attendance. Unfortunately, we have not achieved this on any day this week.

OVERALL - 95.4%

Monday - **95.3%**

Tuesday - **95.1%**

Wednesday - **94.7%**

Thursday - **93.1%**

Friday - **90.6%**

We had four classes with over 97% this week - well done 3CY, 4CM, 6KJ and 6MC! 4CM had the highest attendance and will receive Champions Breakfast next week!

Attend





Art

Our Art curriculum allows children to explore a range of techniques and develop skills which they can adapt to complete their work. Children follow a five-step process to explore and develop their work (**research, practise, plan, make and evaluate**). This gives children the freedom to express themselves through their work and reflect upon their finished product.

In Year 2, the children have been **practising** different techniques such as rolling, pressing and squeezing to manipulate plasticine. This will help them when they use clay to create sculptures inspired by the artist Yayoi Kusama.



In Year 3, the children have been **practising** cave painting techniques. They had to be very imaginative with what they used for painting in the Stone Age!



Social Media Platforms

Please follow us on X (formerly Twitter)!



Reading Account - @WellesBooks
Nursery - @WellesbourneNur
Y1 - @WellesbourneYr1
Y3 - @WellesbourneYr3
Y5 - @WellesbourneYr5

Whole School Account - @WellesbourneSch
Reception - @WellesbourneRec
Y2 - @WellesYear2
Y4 - @WellesbourneYr4
Y6 - @Yr6Wellesbourne

We also have a Facebook Page, follow us at Wellesbourne Primary and Nursery School.



TTRS AND NUMBOTS WINNERS THIS WEEK

TTRS

Most correct answers: Nancy C Y4 - 3,328

Most coins: Lucas B Y4 - 26,803

Improved speed: Freya T Y4 - Improved by 0.75 seconds

Fastest current studio speed: Anton C Y5 - 0.78 seconds

Numbots

Most minutes played: Athena CF Y2 - 65 minutes

Correct answers: Athena CF Y2 - 399

Most coins: Ilinca R Y1 - 2,147

Respect



CURRENTLY READING...

In school, every class dedicates 15 minutes a day to reading for pleasure from a carefully-crafted reading spine. This allows children to explore new worlds, builds imagination and develop a lifelong love for books!

2MB have just finished reading 'The Dragonsitter' by Josh Lacey.

'We really enjoyed this book about a boy called Edward who had to look after his Uncle Morton's unusual pet dragon. It has lots of funny parts, including when the dragon set the curtains on fire and set the postman's sleeve alight! We would definitely recommend this book and are looking forward to reading more books in the series.'



NUMBOTS

What Parents & Educators Need to Know about

INSTAGRAM

AGE RESTRICTION

13+

Instagram is a highly popular social media platform with over 2 billion active monthly users. The app is continuously updating and adding new features to meet the wishes of its audience, allowing them to upload images and videos to their Instagram feed, create interactive 'stories', go live, exchange private messages or explore and follow other accounts that catch their eye.

WHAT ARE THE RISKS?

ADDICTION

Many social media platforms, Instagram included, are designed to keep us engaged on them for as long as possible. They encourage scrolling often and scrolling more in case we miss something important – in essence, a fear of missing out. On Instagram, young people can lose track of time when aimlessly scrolling and watching videos posted by friends, acquaintances, influencers and possibly strangers.

UNREALISTIC IDEALS

Children sometimes compare themselves to what they see online: how they look, how they dress, and the way their life is going in comparison to others on social media. However, most people only share the positives about their lives online and many use filters when sharing pictures of themselves. A constant comparison with unrealistic ideals can lead to insecurity over one's own appearance and lifestyle.

GOING LIVE

Livestreaming on Instagram allows users to connect with friends and followers in real time. Risks increase if the account is public, because that means anyone can watch the broadcast, which could result in further contact from strangers. Additional dangers of going live include an impulse to act inappropriately to draw more viewers, as well as being exposed to harmful content or offensive language.

INFLUENCER CULTURE

Social media influencers are sometimes paid thousands of pounds to promote products, services, apps and more. When celebrities or influencers post such content, it often says 'paid partnership' above the post. In April 2024, Ofcom found that over a quarter of children (27%) believed in influencer marketing, accepting their endorsement of products wholeheartedly. So it's perfectly possible for young people to be taken in by this kind of content.

PRODUCT TAGGING

Product tags allow users to tag a product or business in their post. This tag will take viewers directly to the product detail page on the shop where the item can be purchased. Children may also be encouraged by influencers to purchase products that they advertise.

EXCLUSION & OSTRACISM

Youngsters are highly sensitive to feeling excluded, which comes in many forms: not receiving as many 'likes' as expected; not being tagged in a friend's photo; being unfriended; not receiving a comment on their post or a reply to a message they sent. Being excluded online hurts just as much as offline. Young people have reported lower moods and self-esteem when excluded in this way, feeling as if they don't belong and aren't valued.

Advice for Parents & Educators

AVOID GOING PUBLIC

If a young user wants to share their clothing style, make up or similar and use product tagging to show off the items in their post, they may be tempted to change their settings to public. This leaves their profile visible to everyone, which carries the risk of strangers getting in touch with them. Set a child's account to private and explain the importance of keeping it this way.

HAVE AN OPEN DIALOGUE

Talk to children about the positives and negatives of social media, including the risks involved and how they can view or create content safely with family and friends. Explain how safety settings will ensure only followers can view them, and why this is so important. Also, if you find a child continuously uses filters on their photos, ask them why and impress on them that they don't need it.

MANAGE LIKE COUNTS

Due to the potential impact on mental wellbeing, Instagram allows users to hide the total likes on their posts, to prevent people from obsessing over that number in the corner. Users can hide like counts on all the posts in their feed as well as on their own posts. This means others can't see how many likes a person gets. This can be done by going into Settings > Notifications > Posts > Likes > Off.

USE MODERATORS

Instagram Live has implemented a mechanic called Moderators, meaning that creators can assign a moderator and give them the power to report comments, remove viewers and remove the ability for certain viewers to comment at all. Consider this if a child in your care wants to go live on the platform. It's also recommended to keep devices in communal spaces so you're aware if a child does go live or watch a livestream.

FOLLOW INFLUENCERS

Following influencers will allow you to monitor what they're sharing as well as being able to discuss anything which you deem inappropriate. Talk to children about who they follow and help them to develop critical thinking skills about what the influencer is trying to do. For example, encourage the child to ask themselves if an influencer is trying to sell them a product when they make a video endorsing it.

BALANCE YOUR TIME

Instagram has a built-in activity dashboard that lets you control how much time is spent on the app. Make sure children sign in to the platform with the correct age, as Instagram's 'Teen Accounts' afford much more control for parents and carers over how long they can use the app each day. Talk with young users about how much time they spend on Instagram and work together to set a healthy time limit.

Meet Our Expert

Dr. Claire Sutherland is an online safety consultant at BCyberAware. She has developed and implemented anti-bullying and cyber safety workshops and policies for schools in Australia and the UK. Claire has written various academic papers and carried out research for the Australian government comparing internet use and sexting behaviours of young people in the UK, USA and Australia.



The National College