



# WELLESBOURNE PRIMARY AND NURSERY SCHOOL

## Art and Design Curriculum Map

'Living to Learn, Learning to Live'



### Art and Design

Term	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn	<p><b>Expressive Art and Design ELG</b></p> <p>Children at the expected level of development will:</p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function;</p> <p>Share their creations, explaining the process they have used;</p> <p>Make use of props and materials when role playing characters in narratives and stories.</p>	<p><b>3D WORK</b></p> <p>Collage</p>	<p><b>3D WORK</b></p> <p>Clay Sculpture— Yayoi Kusama</p>	<p><b>PAINTING</b></p> <p>Cave Painting— Prehistoric Art</p>	<p><b>3D WORK</b></p> <p>Mosaic —Antoni Gaudi</p>	<p><b>PAINTING/ PRINTING</b></p> <p>Emoji prints— Romero Britto</p>	<p><b>3D WORK</b></p> <p>Recycled Sculpture</p>
Spring		<p><b>PAINTING</b></p> <p>Cold and Warm Colours</p>	<p><b>PAINTING</b></p> <p>Silhouette— Gokonga</p>	<p><b>DRAWING</b></p> <p>Self-Portraits</p>	<p><b>PAINTING</b></p> <p>Manga/Anime Poster</p>	<p><b>DRAWING</b></p> <p>Pointillism &amp; Cross Hatching—Van Gogh</p>	<p><b>PAINTING</b></p> <p>Graffiti Art - Banksy/Paul Curtis</p>
Summer		<p><b>DRAWING</b></p> <p>Line Drawing— Joan Miro</p>	<p><b>DRAWING</b></p> <p>Observational Drawing—Paul Klee</p>	<p><b>3D WORK</b></p> <p>Clay Sculpture— Cartouche</p>	<p><b>DRAWING</b></p> <p>Shadows —Cezanne</p>	<p><b>3D WORK</b></p> <p>Wire Sculpture— Alexander Calder</p>	<p><b>DRAWING</b></p> <p>Perspective—Lowry</p>