



WELLESBOURNE PRIMARY AND NURSERY SCHOOL

Music Curriculum Map

'Living to Learn, Learning to Live'



Music

| Term | EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
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| Autumn | <p>Understanding the World ELG: Past and Present Talk about the lives of the people around them and their roles in society. Know some similarities and differences between things in the past and now, drawing on their experiences and what had been read in class. Understand the past through settings, characters and events encountered in books read in class and storytelling.</p> <p>ELG: People, Culture and Communities Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. Explain some similarities and differences between life in this country and life in other counties, drawing on knowledge from stories, non-fiction texts and - when appropriate - maps.</p> <p>Expressive Arts and Design ELG: Being Imaginative and Expressive Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and - when appropriate - try to move in time with music.</p> | <p>HAND SIGNS Kodaly Method</p> <p>SINGING Preparation for Christmas Performances</p> | <p>HAND SIGNS Kodaly Method</p> <p>SINGING Preparation for Christmas Performances</p> | <p>HAND SIGNS Kodaly Method</p> <p>SINGING Preparation for Christmas Performances</p> | <p>HAND SIGNS Kodaly Method</p> <p>SINGING Preparation for Christmas Performances</p> | <p>HAND SIGNS Kodaly Method</p> <p>SINGING Preparation for Christmas Performances</p> | <p>HAND SIGNS Kodaly Method</p> <p>SINGING Preparation for Christmas Performances</p> |
| Spring | <p>MUSICAL HISTORY Introduction to the Orchestra</p> <p>Peter & the Wolf (Sergei Prokofiev)</p> <p>Creating Soundscapes</p> | <p>MUSICAL HISTORY Carnival of the Animals 1 (Camille Saint-Saens)</p> <p>Carnival of the Animals 2 (Camille Saint-Saens)</p> <p>Creating Graphic Scores</p> | <p>MUSICAL HISTORY Exploring Reggae <i>Creating Rhythms</i></p> <p>Juba Dance (Florence B Price)</p> <p>Creating Movement</p> | <p>MUSICAL HISTORY Exploring Rock & Roll <i>Creating Melodies</i></p> <p>In the Hall of the Mountain King (Edvard Grieg)</p> <p>Creating Stories</p> | <p>MUSICAL HISTORY Exploring Blues & Jazz <i>Creating Calls & Responses</i></p> <p>Symphony No.5, 1st Movement (Ludwig Van Beethoven)</p> <p>Creating Motifs</p> | <p>MUSICAL HISTORY Exploring Old School Hip-Hop <i>Creating Rhythm Grids</i></p> <p>Short Ride in a Fast Car (John Adams)</p> <p>Creating Programme Music</p> | |
| Summer | | <p>INSTRUMENT STUDY Glockenspiels</p> | <p>INSTRUMENT STUDY Glockenspiels</p> | <p>INSTRUMENT STUDY Recorders</p> | <p>INSTRUMENT STUDY Recorders</p> | <p>INSTRUMENT STUDY Ukulele</p> | <p>INSTRUMENT STUDY Ukulele</p> |