



# WELLESBOURNE PRIMARY AND NURSERY SCHOOL

*Living to Learn, Learning to Live*



## Year 5 Ready, Steady Read Yearly Overview

### Autumn 1

<b>Between Worlds</b> (Myths/fables/short stories)  PSHE <i>Culture</i>	<b>Secrets of a Sun King</b> (Historical Fiction)  History <i>Bravery</i>	<b>Against the Odds</b> (Biographical shorts)  PSHE <i>Resilience, achievement</i>	<b>Coming to England</b> (Autobiography)  British Values/PSHE/History <i>Migration/identity</i>	<b>Where My Wellies Take Me</b> (Hybrid: narrative poetry/scrap book/diary) Geography <i>Nature</i>	<b>Wicked World</b> (Illustrative / Figurative)  <i>Emotions</i>	<b>Wonder</b> (Contemporary/realistic) PSHE  <i>Empathy</i>	<b>The Goldfish Boy</b> (Mystery/Psychological contemporary) PSHE  <i>Mental Health</i>
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### Autumn 2

<b>Three Lionesses</b> (Biography/Sporting Profiles)  PE PSHE <i>Achievement</i>	<b>A World of Flavour</b> (Persuasive/informational)  Geography <i>Diversity/culture</i>	<b>Tiger Tiger Burning Bright</b> (Rhyming/free verse) <i>Nature</i>	<b>The Way of the Dog</b> (Multiple viewpoints) Science <i>Environment/Loyalty</i>	<b>The Storm Keeper's Island</b> (Contemporary magical realism) PSHE <i>Family/Memory</i>	<b>October, October</b>  (Contemporary-First person) PSHE <i>Nature</i>	<b>Test Week Playscripts</b> 1. Read and annotate 2. Perform (Emotion & mood) 3. Add Stage Directions
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### Spring 1

<b>The Moon</b> (Informative/explanation)  Science  <i>Wonder/Discovery</i>	<b>Knowledge Encyclopedia: Space</b> (Reference Text) Science  <i>Curiosity</i>	<b>We are Family</b> (Interactive/Personal Viewpoint)  PSHE  <i>Diversity/Family</i>	<b>A Poem for Every Night of the Year</b> (Anthology: Classic/modern)  <i>Emotions</i>	<b>Sky Song</b> (Environmental Quest fantasy)  Geography/PSHE  <i>Climate/courage</i>	<b>The Explorer</b> (Adventure Survival)  Geography  <i>Survival/Teamwork</i>
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### Spring 2

<b>Magic Your Mind Happy</b> (Motivational Guide) PSHE  <i>Growth Mindset</i>	<b>A Romani Story- A Different Kind of Freedom</b> (Historical narrative/procedural inserts) History/PSHE <i>Freedom/discrimination</i>	<b>Bright Bursts of Colour</b>  (Contemporary/illustrated)  <i>Positivity/creativity</i>	<b>Wonderland: Alice in Poetry</b>  (Narrative-inverse/thematic)  <i>Growth</i>	<b>Test Week Playscripts</b> 1. Read a chapter and choose 2. Write 3. Peer rehearse and Perform
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### Summer 1

<b>Kick</b> (Sports based realistic historical fiction)  PSHE <i>Justice/Ambition</i>	<b>The Nowhere Emporium</b> (Portal fantasy fiction)  <i>Mystery</i>	<b>Mythologica</b> (Myth based biography)  History <i>Mythology/Symbolism</i>	<b>Windrush Child</b> (Historical Fiction – post WW2 migration)  History/PSHE <i>Belonging/identity</i>	<b>Utterly Brilliant Poetry (Puffin)</b> (Range of poetry/humorous)	<b>The Highway Man</b> (Ballad/narrative)  Classic <i>Love/consequence</i>
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### Summer 2

<b>Ballet Shoes</b> (Period Fiction- early 20 <sup>th</sup> Century)  PSHE <i>Family/determination</i>	<b>No Ballet Shoes in Syria</b> (Contemporary refugee fiction)  PSHE/ British Values <i>Refugee/Identity</i>	<b>Sport Legends</b> (Profiles/Quiz format)  PE  Role Models/ Effort	<b>The Illustrated Encyclopedia of: 'Ugly' Animal</b> (Scientific classification & fact files) Science <i>Nature</i>	<b>Fio and the Last Snow Deer</b> (Seasonal nature fantasy)  Science <i>Nature</i>	<b>Test Week Playscripts</b> 1. Choose roles 2. Rehearse 3. Perform
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### Core Themes Across Year Groups

Theme	Description	Linked British Values
<b>Friendship &amp; belonging</b>	Central to texts exploring community, connection, and acceptance	Mutual Respect, Tolerance, Individual Liberty
<b>Bravery &amp; Resilience</b>	Prominent in survival stories, historical conflict, and fantasy adventures	Individual Liberty, Rule of Law
<b>Identity &amp; Self-Discovery</b>	Explored through characters facing difference, change, and personal growth	Tolerance, Mutual Respect, Equality
<b>Justice &amp; Morality</b>	Characters face dilemmas about right and wrong, fairness, and standing up	Rule of Law, Democracy
<b>Empathy &amp; Understanding</b>	Stories offer diverse viewpoints and global perspectives	Mutual Respect, Tolerance
<b>Environmental Awareness</b>	Texts encourage respect for the natural world and understanding ecosystems	Responsibility, Respect
<b>Diversity &amp; Inclusion</b>	Culturally rich texts represent a range of voices and backgrounds	Mutual Respect, Tolerance, Equality
<b>Creativity &amp; Curiosity</b>	Encouraged through invention, inquiry-based texts, and imaginative narratives	Individual Liberty, Exploration of Ideas
<b>Growth Mindset &amp; Ambition</b>	Found in motivational and character-building stories	Individual Liberty, Resilience
<b>Family &amp; Community</b>	Texts explore intergenerational relationships, migration, and social identity	Mutual Respect, British Community Values